



Petroglifos were born as a double necessity; to think from the rocks, what our ancestors could not say from writing, as symbols of the Neolithic; and today, to say, to shape, understand and comprehend our own signs and symbols of this 21st century. In other words, Latin America and the Caribbean see the world differently than from any other part of the planet; that is why Petroglifos, Revista Crítica Transdisciplinar, proposes to approach from this perspective the different approaches that we understand and comprehend of the world, its designs or its beatitudes, with our own criteria.

In this sense, this journal has as an objective the criticism, from the academic, cultural, scientific and humanistic, trying to shape a transdisciplinary vision from the decolonizing thought, starting from the local to embrace the international; because everything starts from a point, that we can call a thought, that later will grow through an idea, to become later in politics, that could be assumed by a collective until the final explosion, a paradigm, a revolution.

From this perspective, Petroglifos accepts any dissertation, controversy, posture, way of thinking or understanding reality or the different realities that are generated from the merely specific, such as analyzing an everyday fact until understanding the action of the world and its different daring from the economic, social, political, cultural, ethical, aesthetic, recreational, mystical, among others. Hence, as a transdisciplinary journal, it welcomes global thinking and the confrontation of ideas and the intrinsic realities of this continent.

In Petroglyphs, there is no censorship since we start from the fact that we are a space for the debate of social realities, in a spearhead of curiosity, of meditated discipline, of discarded doubt opening hallways of thinking horizons, allowing us to decipher the deceptive refractory of hidden ideas, like the hands of the magician and

the distracting dove, like the mutant appearance in the dialectic game, that is how we think and that is how, consequently, we act.

Therefore, this first exercise in written creation, Petroglyphs assumes the adaptation to criticism, the comments in search of perfection, the torrents of initiatives, which every six months we will be showing with articles, ideas, scientific and educational works, stories, tales, poetries, social researches, renovating theories and any possibility for healthy and constructive questioning. Thus, from this moment on, the pages of Petroglifos, Revista Crítica Transdisciplinar, are opened as a space for communication and confrontation of ideas from the Latin American and Caribbean context.

Cheers!

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