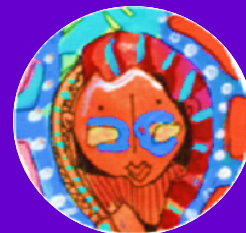


Editorial

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Dear readers, pleased and grateful for the support and receptivity received during our first year in this exciting world of the collective construction of knowledge, the members of the editorial team welcome you to the anniversary edition of your magazine Petroglifos. The selected works are immersed in the areas of neuroeducation, spirituality, educational management, and dramaturgy, all presented by their authors under the perspective of critical analysis and with the intention of initiating constructive debate on these diverse and current topics.

In this direction, the first work is presented by Oscar Fernandez with the title Neuroeducation in Venezuela: A critical approach from the interpretation of Ned Herrmann's model in which, assumes an interesting and unprecedented critical position of the Venezuelan educational system from the perspective of neuroeducation.

The second work in the essay modality with the name Soul and Spirit vs Akashic Records, Jirhomy Jaimes introduces and invites us to know about this wonderful tool of growth and healing that allows us to live the exceptional experience, which means to make you a reading of Akashic records.

For their part, Aurora Palmett and Ludy Martínez present the third work Epistemological Currents, Education and Critical Thought, in which they discern regarding the challenge in Venezuelan education in the face of the new way of directing learning on the traditional way to achieve significant changes in the students, from their way of thinking and acquiring knowledge, highlighting as an unavoidable fact the metacognitive transition to produce new knowledge and wisdom for life.

The fourth manuscript corresponds to Bartolomé Cavallo, with his qualitative study called. Animalisios, educational and artistic meanings in Coropo fund from the dramaturgy. This work is the result of cultural me-

diation within spaces highly marked by poverty. It was developed from the children's theater in the community of Fundo Coropo, in the Francisco Linares Alcántara municipality of the Aragua-Venezuela state, with the main purpose of unveiling educational-artistic meanings after a play.

Finally, Reidy Uribe in his work Organizational pedagogical model of the teaching and learning process through information and communication technologies, shows us the conceptual references on an organizational pedagogical model of the teaching and learning process within the Bolivarian University of Venezuela, explains the fundamental elements of said model where the main processes that need to be modeled are identified as well as some didactic strategies that can be used for its implementation.

We can only invite you to enjoy this anniversary edition and, at the same time, extend a cordial invitation to authors interested in joining this fascinating world of reflection and constructive discussion of shared knowledge from our Latin American and Caribbean reality.

Ing. Hadid Gizeh Fernández-Jiménez
Editora Jefe